



CASTING BRIEF

WICKED

The untold true story of the Witches of Oz

SYDNEY LYRIC ♦ WickedtheMusical.com.au



**Marc Platt, Universal Pictures, The Araca Group,
John B. Platt, David Stone and
John Frost for Crossroads Live Australia
Announce**

AUDITIONS FOR

WICKED

**Music & Lyrics
Stephen Schwartz**

**Book
Winnie Holzman**

Based on the novel by Gregory Maguire

The Broadway sensation WICKED looks at what happened in the Land of Oz... but from a different angle. Long before Dorothy arrives, there is another young woman, born with emerald-green skin, who is smart, fiery, misunderstood, and possessing an extraordinary talent. When she meets a bubbly blonde who is exceptionally popular, their initial rivalry turns into the unlikeliest of friendships... until the world decides to call one "good," and the other one "wicked."

Winner of over 100 major awards including the Grammy Award and three Tony Awards, WICKED is "A COMPLETE TRIUMPH! An original musical that will make you laugh, cry and think." (USA Today).

CREATIVE TEAM

MUSIC & LYRICS	Stephen Schwartz
BOOK	Winnie Holzman
AUTHOR OF ORIGINAL NOVEL	Gregory Maguire
DIRECTOR	Joe Mantello
MUSICAL STAGING	Wayne Cilento
SCENIC DESIGNER	Eugene Lee
COSTUME DESIGNER	Susan Hilferty
LIGHTING DESIGNER	Kenneth Posner
SOUND DESIGNER	Tony Meola
PROJECTION DESIGNER	Elaine J. McCarthy
HAIR AND WIG DESIGNER	Tom Watson
MAKEUP DESIGNER	Joe Dulude II
MUSIC SUPERVISION/ARRANGEMENTS	Stephen Oremus
ORCHESTRATIONS	William David Brohn
MUSIC ARRANGEMENTS	Alex Lacamoire



DATES

Rehearsals begin on or around Monday July 17, 2023
Sydney season commencing August 2023

AUDITION DATES

Melbourne:

Monday November 21, 2022 – Saturday November 26, 2022

Sydney:

Monday November 28, 2022 – Saturday December 3, 2022

Finals:

Sunday December 4 - Tuesday December 6, 2022

SUBMISSION PROCESS

All submissions must be made through the Crossroads Live Talent Portal found at:

<https://registrationscxlau.xroadslive.com>

Agents or individuals can register and submit talent through this link - no submissions will be accepted via email.

Please choose your audition city according to audition dates, not according to your place of residence. Agents, please check availability and location of your clients during the audition weeks before submitting. If you are not in Australia over the audition dates, there is an option to choose N/A when you submit.

Audition invites and material will be sent throughout the week commencing Monday November 7, 2022. The audition panel will be confirmed at such time. Any queries, please send an email to wickedcasting@xroadslive.com.

Please note that not all submissions are guaranteed an audition time.

SUBMISSIONS CLOSE 5pm THURSDAY OCTOBER 27, 2022.

This production recognises the diversity of the Australian performing community and we seek to foster a more realistic and more creative representation of Australia on our stages. To this end, we strongly encourage applications from performers of varied experiences, perspectives and circumstances including performers from culturally and linguistically diverse backgrounds, performers with disability, and gender diverse artists.

CHARACTER DESCRIPTIONS

Please read the character descriptions carefully and submit accordingly. Each character has very specific vocal and/or dance requirements that require exceptional performance standards. All ethnicities are encouraged to submit for any role below.

ELPHABA

Age range: 20s

Vocal: High contemporary belt singing voice with a range Low E and belt to high F

The “wicked” witch. Born with emerald-green skin, she has had a rough childhood and is an outcast from the beginning. Smart, fiery, sensitive, passionate, misunderstood, sincere, has potent inner beauty, rallies for the underdog, has great talent for sorcery despite never seeking it. Needs a sharp actor with a thrilling, powerhouse, contemporary high-belt singing voice. A leading lady capable of carrying a big show. Standby also required.

GLINDA

Age range: 20s

Vocal: Needs a glorious singing voice with high soprano and belt capability. A legit soprano.

The “good” witch. Charming, entrancing, ambitious, perky, vain, very popular, a social climber, but also vulnerable and sympathetic. Her friendship with Elphaba reveals more depth in her character. Needs excellent comic ability and star power.

FIYERO

Age range: 20s

Vocal: Strong pop/rock tenor voice

Minimum Height: 5’11”

A striking prince with a philosophy of “Dancing Through Life.” A wealthy, dangerous party boy who at first is attracted to Glinda. Initially he is shallow and self-absorbed; however, his growing relationship with Elphaba prompts him to re-examine his way of thinking. Needs good movement ability. Also appears as ensemble in opening number.

THE WIZARD OF OZ

Age range: 50s – 70s

Vocal: Character singing voice with falsetto ability

An old carnival huckster who blew into Oz in a hot air balloon and became a false-faced leader. Needs a strong, distinctive, engaging, sweet character actor with a character singing voice. Needs basic movement skills.

MADAME MORRIBLE

Age range: 40s – 50s

Vocal: Must sing comfortably in alto range

A sorceress and Headmistress of Shiz University. Dignified, powerful, power-hungry, haughty, has a dark side. Suffers no fools. Takes Elphaba under her wing, training her in sorcery. Needs a strong, comical character actress with formidable presence.

NESSAROSE

Age range: 20s

Vocal: Strong belt musical theatre voice

Elphaba's striking, lonely, compassionate younger sister, she was favoured by their father. Has spent her life in a wheelchair. Has a dark side. Becomes obsessively attached to Boq and becomes the Wicked Witch of the East. Needs command. Also appears as ensemble in opening number.

BOQ

Age range: 20s

Vocal: Strong tenor voice

Maximum Height: 5'7" (170 cm)

A helpless, quirky munchkin. Enamoured with Glinda, who pays him no mind. Reluctantly, he becomes involved with Nessarose. Good movement ability required. Needs an actor adept in conveying comedy, vulnerability and pathos.

DOCTOR DILLAMOND

Age range: 30s – 50s

Vocal: Confident baritone voice

A distinguished and well-liked professor at Shiz University. He is the respected sole animal on the faculty - a Goat. He becomes a victim of the animal discrimination occurring in Oz. Needs a strong character actor with a sense of gravity and authority with a benevolent air. Also appears as ensemble in opening number.

VOCAL ENSEMBLE / COVERS / SWINGS

Age range: 18 - 35

Vocal: Excellent singers with strong vocal technique

Triple threats required with good movement skills. Included in the Vocal Ensemble will be several character actors and actresses who sing and dance very well to play minor supporting roles and to understudy principal roles.

DANCE ENSEMBLE / COVERS / SWINGS

Age range: 18 - 30

Vocal: Confident singing voices

Very strong triple threats required. Need strong ballet/contemporary technique and partnering skills for the Dance Ensemble. Need confident vocals and the ability to cover minor roles may also be required.