

PIANO-CONDUCTOR

AND ALL THAT JAZZ

"CHICAGO"

2

A/B^b/B/C/B^b

(A) (B) (C) VAMP (3X) (D)

[KYBD, BANTO, DRS.]

(TUBA) (1) VELMA! (2) (3) (4) (+TRBS. LAST X)

COME ON, BABE, WHY DON'T WE PAINT THE TOWN. AND ALL THAT JAZZ. I'M GON-NA

(5) (6) (7) (8)

ROUGE MY KNEES AND ROLL MY STOCKINGS DOWN. AND ALL THAT JAZZ.

(KYBD. 2 + TUBA)

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9-

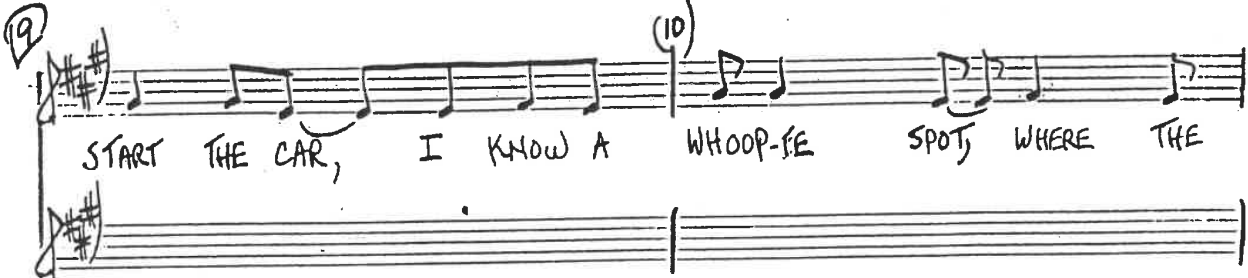
DIAZ-TEC 800

P.C.

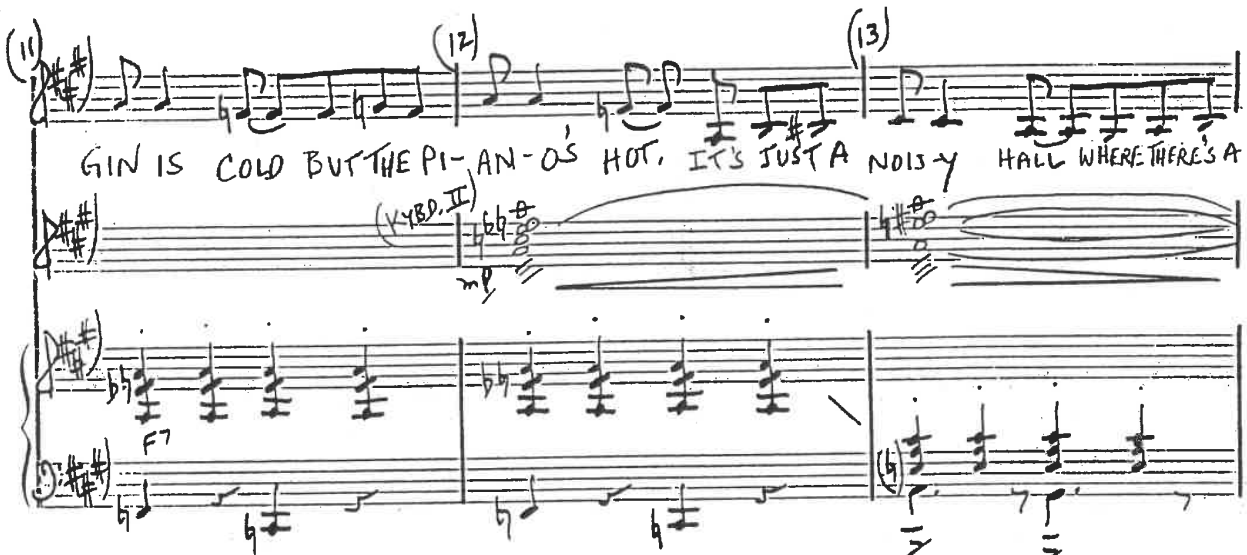
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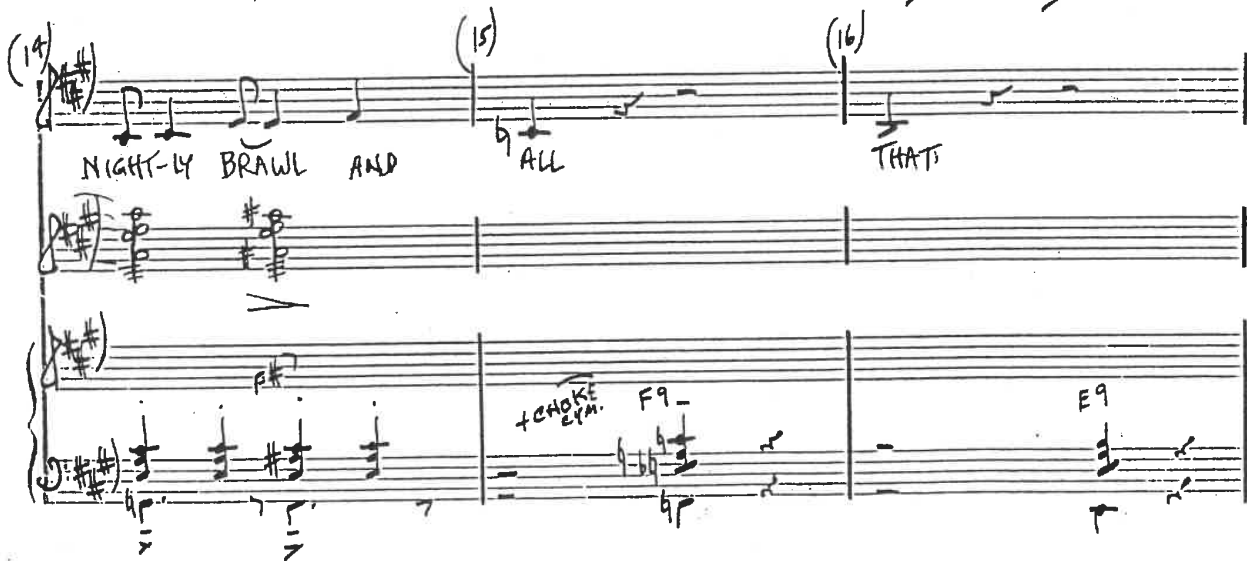
ALL THE WAY

4/15/75

(9) 

(10) 

(11) 

(15) 

P.C.

-3-

"ALL THAT JAZZ"

Handwritten musical score for "All That Jazz". The score is written on ten staves, grouped into four systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings.

Measure numbers are indicated in parentheses above the staves: (17), (18), (19), (20), (21), (22), (23), (24), (25), (26), (27), (28).

Instrument and performance markings include:

- (17) DANCERS ENTER
- JAZZ TRBS.
- (18) CRESC.
- PNO I SOLO
- L.H. KYBD. 2 + TUBA
- (21) CLAR. (IN THE DISTANCE) SNEAK
- (25) TRBS.
- A

The score is crossed out with a large red 'X'.

P.C.

-4-

"ALL THAT JAZZ"

29 VELMA!

(30)

(31)

SLICK YOUR HAIR AND WEAR YOUR BUCK-LE SHOES. AND

KYBD.

+ KYBD.

+ TUBA

+ BANJO

(32)

(33)

(34)

ALL THAT JAZZ, I HEAR THAT FATH-ER DIP IS GON-NA BLOW THE BLUES

A

E + 5

(+ SIZZLE cym.)

A

(KYBD. 2, TUBA)

(35)

(36)

AND ALL THAT JAZZ!

(+ SIZZLE cym.)

A

(KYBD. 2, TUBA)

P.C.

-5-

"ALL THAT JAZZ"

VELMA!

(37) (38) (39)

HOLD ON HON, WERE GON-NA BUN-NY HUG. I BOUGHT SOME AS-PIR-IN DOWN AT U-

TRILL WAH WAH

E7 E7 F7

(40) (41)

NT-ED DRUG IN CASE WE SHAKE A - PART AND WANT A

F7 A

(42) (43) (44)

BRAND NEW START TO DO THAT

A F#7 F7 E7

(+ CHOKE CYM.)

