

SCENE 9

FIRST REPORTER

"STOP THE PRESSES!"

SECOND REPORTER

"CONVENT GIRL HELD."

THIRD REPORTER

" 'WE BOTH REACHED FOR THE GUN', SAYS ROXIE!"

FOURTH REPORTER

" 'DANCING FEET LEAD TO SORROW', SAYS BEAUTIFUL JAZZ SLAYER!"

MARY SUNSHINE

"ROXIE SOBS, 'I'D GIVE ANYTHING TO BRING HIM BACK!'"

FIFTH REPORTER

"JAZZ AND LIQUOR, ROXIE'S DOWNFALL!" Ya got that, Charlie? Right.

(REPORTERS exit.)

ROXIE

You wanna know something? I always wanted my name in the papers. Before Amos, I used to date this well-to-do, ugly bootlegger. He used to like to dress me up, take me out and show me off. Ugly guys like to do that. Once it said in the paper, "Gangland's Al Capelli seen at Chez Vito with cute redheaded chorine." That was me. I clipped it out and saved it. Now look, "ROXIE ROCKS CHICAGO." (Gives Newspaper to CONDUCTOR.) Here, read this. Look, I'm gonna tell you the truth. Not that the truth really matters, but I'm gonna tell you anyway. The thing is, see...I'm older than I ever intended to be. All my life I wanted to be a dancer in vaudeville. Oh, yeah. Have my own act. But, no. No. No. No. No. No. It was one big world full of "No." Life. Then Amos came along. Sweet, safe Amos, who never says no. You know some guys are like mirrors, and when I catch myself in Amos' face, I'm always a kid. Ya could love a guy like that.

Look now, I gotta tell ya, and I hope this ain't too crude. In the bed department, Amos was....zero. I mean, when we went to bed, he made love to me like he was fixin' a carburetor or somethin'. "I love ya, honey. I love ya." Anyway, to make a long story short, I started foolin' around. Then I started screwin' around, which is foolin' around without dinner. I gave up the vaudeville idea, because after all those years....well, I sort of figured opportunity just passed me by. Oh, but it ain't. Oh no, no, no, but it ain't. If this Flynn guy gets me off, and with all this publicity, I could still get into vaudeville. I could still have my own act. Now, I got me a world full of "Yes."

P.C.

49 [ROXIE]

(50)

THE NAME ON EV - 'RY - BO - DY'S

TRB.

(TIGHT H. H.) BS. CL

BS.

(51) LIPS IS GON-NA BE ROX-IE (52) (53) THE LA-DY

CLAR BS. CL TPT. I

TRB.

Abm7 Db7 Gb

(54) RAK-IN' IN THE CHIPS IS GON-NA BE ROX-IE. (55) (56)

CLAR

TRB Gb Gb G0 Abm7 Db7

P.C.

-5-

"ROXIE"

(57) ROXIE!

I'M GON-NA BE A CE-LE-BRI-TY. THAT MEANS SOME-BODY EV-'RY-ONE KNOWS.

(58) (59) (60)

CL Bb7 Ebm Bb7 Ebm

TR (58) (59) (60)

RE (58) (59) (60)

IBD (58) (59) (60)

AS (58) (59) (60)

(61) (62) (63) (64)

THEY'RE GON-NA RE-COG-NIZE MY EYES MY HAIR MY TEETH MY BOOBS MY NOSE.

(65) (66)

WAH

V.S.

DRS

(SOLD TONE)

P.C.

- 6 -

"ROXIE"

(67) (68) (69) (70)

FROM JUST SOME DUMB ME-CHAN-ICS WIFE I'M GON-NA BE ROX-IE

TPT. CL (CONT.)

TRB, BS. CL Gb G° Abm7 Db7

KYBD. BASS

(71) (72) (73) (74)

WHO SAYS THAT MUR-DER'S NOT AN ART? AND

CLAR. 3

TRB, BS. CL, TRB

KYBD. BS. CL cb

(75) (76) (77) (78)

WHO IN CASE SHE DOES-N'T HANG CAN SAY SHE START-ED WITH A BANG?

ACCORD D7 (NO 5TH) Gb6 Ab9

KYBD. BASS D6? Gb Ab7

P.C.

-7- "ROXIE"

(79) **ROXIE!** (80) (81) (82)

ROX - IE - HART! [NEON SIGN]

Acc. (79) (80) (81) (82)

TRB. 1 BS CL

TRB. 2

DRUMS

KYBD. I

KYBD. II

BASS

Detailed description: This block contains the first system of handwritten musical notation. It features a vocal line with lyrics 'ROXIE!' and 'ROX - IE - HART!' followed by '[NEON SIGN]'. Below the vocal line are staves for various instruments: Accordion (Acc.), Trumpet 1 (TRB. 1), Bass Clarinet (BS CL), Trumpet 2 (TRB. 2), Drums (DRUMS), Keyboard I (KYBD. I), Keyboard II (KYBD. II), and Bass. The notation includes notes, rests, and dynamic markings like 'mf' and 'f'. Measure numbers 79, 80, 81, and 82 are indicated at the start of each measure.

(83) (VAMP) (TILL ROXIE'S CUE TO BOYS) (84)

To (87)

"A WHOLE BUNCH OF BOYS"

(KYBD. I, BS CL, BASS)

Detailed description: This block contains five empty musical staves, likely intended for additional notation or as a placeholder for another instrument part.