

SCENE 7

The Jail

MARY SUNSHINE

(Over the radio.)

Mrs. Hart's behavior throughout this ordeal has been truly extraordinary....

VELMA

I bet it has.

MARY SUNSHINE

Seated next to her attorney, Mr. Billy Flynn, she weeps....but she fishes in her handbag and cannot find a handkerchief....

VELMA

Handkerchief?

MARY SUNSHINE

....Finally, her attorney, Mr. Flynn, hands her one....

VELMA

That's my bit.

MATRON

Shhh, I wanna hear.

MARY SUNSHINE

The poor child has had no relief. She looks around now, bewildered, seeming to want something. Oh, it's a glass of water. The bailiff has brought her one.

VELMA

A glass of water! That's mine too!

MARY SUNSHINE

Mrs. Hart, her usual gracious self, thanks the bailiff and he smiles at her. She looks simply radiant in her stylish blue lace dress and elegant silver shoes.

VELMA

With rhinestone buckles?

MARY SUNSHINE

With rhinestone buckles.

YOU CAN LIVE THE LIFE YOU LIKE  
YOU CAN EVEN MARRY HARRY  
BUT MESS AROUND WITH IKE

AND THAT'S  
GOOD, ISN'T IT?  
GRAND, ISN'T IT?  
GREAT, ISN'T IT?  
SWELL, ISN'T IT?  
FUN, ISN'T IT?  
BUT NOTHING STAYS

IN FIFTY YEARS OR SO  
IT'S GONNA CHANGE, YOU KNOW  
BUT, OH, IT'S HEAVEN  
NOWADAYS

(Whistle heard as THEY dance)

ROXIE and VELMA

WA, WA, WA, WA ETC. ...  
AND THAT'S  
GOOD, ISN'T IT?  
GRAND, ISN'T IT?  
GREAT, ISN'T IT?  
SWELL, ISN'T IT?  
FUN, ISN'T IT?  
BUT NOTHING STAYS

IN FIFTY YEARS OR SO  
IT'S GONNA CHANGE, YOU KNOW  
BUT, OH, IT'S HEAVEN  
NOWADAYS.

MARY SUNSHINE

Okay, you babes of jazz. Let's pick up the pace. Let's shake the blues away. Let's make the parties longer. Let's make the skirts shorter and shorter. Let's make the music hotter. Let's all go to hell in a fast car and KEEP IT HOT!

(Dance to ... )

VELMA

Thank you. Roxie and I would just like to take this opportunity to thank you -- for your faith and your belief in our innocence.

Chicago 1996  
Music by: John Kander  
Lyrics by: Fred Ebb

# No. 10 A Little Bit of Good

*Eb-RESCORED*

CUE: BILLY: "... and that sob sister  
from the Evening Star is coming."

"I don't figure we'll have  
any trouble with her."

MARY SUNSHINE:

Musical score for Mary Sunshine's first vocal line. The score is written for a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written for Glock, Vln., Cl's, Tpis., Acc., Tbns., and Bass. The vocal line has three measures labeled A, B, and C. Measure A has a vocal line starting with a half note G4, followed by a half note A4, and a half note B4. Measure B has a vocal line starting with a half note G4, followed by a half note A4, and a half note B4. Measure C has a vocal line starting with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The vocal line has a fermata over the final note of each measure. The piano accompaniment has a fermata over the final note of each measure. The vocal line has a fermata over the final note of each measure. The piano accompaniment has a fermata over the final note of each measure.

"She'll swallow, hook,  
line and sinker."

CUE TO GO ON:  
"Her name's  
Mary Sunshine."

Musical score for Mary Sunshine's second vocal line. The score is written for a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written for Glock, Vln., Cl's, Tpis., Acc., Tbns., and Bass. The vocal line has three measures labeled D, E, and F. Measure D has a vocal line starting with a half note G4, followed by a half note A4, and a half note B4. Measure E has a vocal line starting with a half note G4, followed by a half note A4, and a half note B4. Measure F has a vocal line starting with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The vocal line has a fermata over the final note of each measure. The piano accompaniment has a fermata over the final note of each measure. The vocal line has a fermata over the final note of each measure. The piano accompaniment has a fermata over the final note of each measure.

1

When I was a ti - ny tot of may - be two or three I can still re - mem - ber what my

Vln

Piano

Glock

4

moth - er said to me... Place rose col - ored glass - es on your nose and

Glock

Glock

7

you will see the rob - ins not the crows. For

8

+ Bird Whistle, Glock.,  
Tpts., Tbns.

9 in the tense and tan - gled web our wear - y lives can weave you're

10

11 so much bet - ter off if you be - lieve... that there's a

12

13

+Tpts

*mp*

V. S.

14 **Tempo Moderato**

15 16 17

Lit - tle bit of good in ev - 'ry - one, in

Vln

+WW's

mf

Tbn

18 19 20 21

ev - 'ry - one you'll ev - er know. Yes, there's a

3 3

22 23 24 25

lit - tle bit of good in ev - 'ry - one tho'



26 27 28 29

ma - ny times, it does - n't show. It on - ly

*Pizz.*  
*Tpis.*

30 31 32 33

+Vln doubling melody

takes the tak - ing time with one an - oth - er for un - der

*Cl's*

34 35 36 37

ev - ry mean ven - eer is some - one warm and dear. Keep look - ing...

*Ritard*

*Vln gliss.*  
*Big Gliss.*  
*8va Concerto Style-Colla Voce*

50

**A Tempo**

Just a lit - tle lit - tle bit of good, ah hah hah

Vln pizz

Piano

mf

53

hah.

54

Ah ah ah

55

is

hah.

Ah ah ah is

Vln pizz

Piano

mf

56

**Ritard**

57

some one warm and dear. Keep look ing...

some one warm and dear. Keep look ing...

Vln pizz

Piano

mf



58

**Rubato—Quasi Operetta**

59 60

for that lit - tle good in ev - 'ry one.

Vln

Cl's

61 62 63

Al - though you meet rats, they're not com -

64 65

plete rats, so try to

**Ritard**

find that lit - tle bit of

66 67

8va

68 69

good.

+ ww

Tpts.

gliss.

8va

The musical score is for the song "A Little Bit of Good". It features a vocal line and piano accompaniment. The vocal line starts at measure 66 with the lyrics "find that lit - tle bit of". The piano accompaniment includes a right hand with chords and a left hand with a bass line. There are two systems of music. The first system covers measures 66 to 67, and the second system covers measures 68 to 69. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are also performance instructions like "8va" (octave up) and "gliss." (glissando). The piano part includes a section marked "Tpts." (trumpets) and another marked "gliss." (glissando). The vocal line has a "gliss." marking at the end of the phrase "of".