

SCENE 7

The Jail

MARY SUNSHINE

(Over the radio.)

Mrs. Hart's behavior throughout this ordeal has been truly extraordinary....

VELMA

I bet it has.

MARY SUNSHINE

Seated next to her attorney, Mr. Billy Flynn, she weeps....but she fishes in her handbag and cannot find a handkerchief....

VELMA

Handkerchief?

MARY SUNSHINE

...Finally, her attorney, Mr. Flynn, hands her one....

VELMA

That's my bit.

MATRON

Shhh, I wanna hear.

MARY SUNSHINE

The poor child has had no relief. She looks around now, bewildered, seeming to want something. Oh, it's a glass of water. The bailiff has brought her one.

VELMA

A glass of water! That's mine too!

MARY SUNSHINE

Mrs. Hart, her usual gracious self, thanks the bailiff and he smiles at her. She looks simply radiant in her stylish blue lace dress and elegant silver shoes.

VELMA

With rhinestone buckles?

MARY SUNSHINE

With rhinestone buckles.

YOU CAN LIVE THE LIFE YOU LIKE  
YOU CAN EVEN MARRY HARRY  
BUT MESS AROUND WITH IKE

AND THAT'S  
GOOD, ISN'T IT?  
GRAND, ISN'T IT?  
GREAT, ISN'T IT?  
SWELL, ISN'T IT?  
FUN, ISN'T IT?  
BUT NOTHING STAYS

IN FIFTY YEARS OR SO  
IT'S GONNA CHANGE, YOU KNOW  
BUT, OH, IT'S HEAVEN  
NOWADAYS

(Whistle heard as THEY dance)

ROXIE and VELMA

WA, WA, WA, WA ETC. ...  
AND THAT'S  
GOOD, ISN'T IT?  
GRAND, ISN'T IT?  
GREAT, ISN'T IT?  
SWELL, ISN'T IT?  
FUN, ISN'T IT?  
BUT NOTHING STAYS

IN FIFTY YEARS OR SO  
IT'S GONNA CHANGE, YOU KNOW  
BUT, OH, IT'S HEAVEN  
NOWADAYS.

MARY SUNSHINE

Okay, you babes of jazz. Let's pick up the pace. Let's shake the blues away. Let's make the parties longer. Let's make the skirts shorter and shorter. Let's make the music hotter. Let's all go to hell in a fast car and KEEP IT HOT!

(Dance to ... )

VELMA

Thank you. Roxie and I would just like to take this opportunity to thank you -- for your faith and your belief in our innocence.

# No. 10 A Little Bit of Good

**Eb-RESCORED**

CUE: BILLY: "... and that sob sister from the Evening Star is coming."

"I don't figure we'll have any trouble with her."

MARY SUNSHINE:

Musical score for the first system, measures 1-3. The vocal line (Mary Sunshine) starts with a fermata and a 'trill' marking. The piano accompaniment includes Glockenspiel (Glock, Vln), Clarinet in C (Cl's), Trumpet (Tpis), Accordion (Acc. mf), Trombone (Tbns), and Bass. Rehearsal marks A, B, and C are present.

"She'll swallow, hook, line and sinker."

CUE TO GO ON:  
"Her name's Mary Sunshine."

Musical score for the second system, measures 4-6. The vocal line continues with a long note and a 'trill' marking. The piano accompaniment includes Violin (Vln. slide) and other instruments. Rehearsal marks D, E, and F are present.

1

When I was a ti - ny tot of may - be two or three I can still re - mem - ber what my

4 5 6

moth - er said to me... Place rose col - ored glass - es on your nose and

7 8

you will see the rob - ins not the crows. For

+ Bird Whistle, Glock.,  
Tpts., Tbns.

Musical score for measures 9 and 10. The vocal line is in treble clef with a key signature of two flats. The lyrics are: "in the tense and tan - gled web our wear - y lives can weave you're". The piano accompaniment consists of two staves (treble and bass clef) with chords and arpeggiated figures.

Musical score for measures 11, 12, and 13. The vocal line continues with lyrics: "so much bet - ter off if you be - lieve... that there's a". Measure 12 includes a trumpet part marked "+Tpts". The piano accompaniment continues with chords and arpeggiated figures. A dynamic marking of *mp* is present in measure 13.

V. S.

14

Tempo Moderato

15 16 17

Lit - tle bit of good in ev - 'ry - one, in

Vln

+WW's  
mf

Tbn

18 19 20 21

ev - 'ry - one you'll ev - er know. Yes, there's a

3 3

22 23 24 25

lit - tle bit of good in ev - 'ry - one tho'

26 27 28 29

ma - ny times, it does - n't show. It on - ly

*Pizz.*

*Tpts.*

30 31 32 33

+Vln doubling melody

takes the tak - ing time with one an - oth - er for un - der

*Cl's*

34 35 36 37

ev - ry mean ven - eer is some - one warm and dear. Keep look - ing...

*Ritard*

*Vln gliss.*

*Big Gliss.*

*8va Concerto Style-Colla Voce*

**50** A Tempo

Musical score for measures 50-52. The vocal line includes the lyrics: "Just a lit - tle lit - tle bit of good, ah hah hah". The piano accompaniment includes markings for "Vln pizz" and "Piano". The dynamic marking is *mf*. A large red 'X' is drawn over this section.

Musical score for measures 53-55. The vocal line includes the lyrics: "hah. Ah ah ah ah is". The piano accompaniment includes markings for "Cl's" and "Tbns.". A large red 'X' is drawn over this section.

**Ritard**

**57**

Musical score for measures 56-57. The vocal line includes the lyrics: "some one warm and dear. Keep look ing...". The piano accompaniment includes a marking for "9". A large red 'X' is drawn over this section.

58 Rubato—Quasi Operetta 59 60

for that lit - tle good in ev - 'ry one.

Vln

Cl's

61 Al - though you meet rats, 62 they're not com - 63

64 plete rats, 65 so try to

Ritard

66 *p* find that lit - tle bit of

67

68 good.

69

+ ww

Tpts.

gliss.