

A/B/B/C/B

(A) [KYBD, BANDO, DRS.]

(B)

(C) VAMP (3X)

(D)

(1) [VELMA:]

(2) (+KYBD. I)

(3)

(4) (+TRBS. LAST X)

COME ON, BABE, WHY DON'T WE PAINT THE TOWN.

AND ALL THAT JAZZ. I'M GON-NA

(5)

(6)

(7)

(8)

ROUGE MY KNEES AND ROLL MY STOCKINGS DOWN.

AND ALL THAT JAZZ.

(KYBD. 2 + TUBA)

(9) START THE CAR, I KNOW A WHOOP-EE SPOT, WHERE THE

K.Y.B.D. I + BANJO  
E7

(11) GIN IS COLD BUT THE PI-AN-O'S HOT. IT'S JUST A NOIS-Y HALL WHERE THERE'S A

K.Y.B.D. II  
F7

(14) NIGHT-LY BRAWL AND ALL THAT

K.Y.B.D. II  
F7  
CHOKER EXP. F9  
E9

(17) (DANCERS ENTER) (18) (19) (20)

Musical staff for measures 17-20. The key signature is two sharps (F# and C#). Measure 17 is marked with a circled '17' and a key signature change to two sharps. The staff contains rests for measures 17, 18, 19, and 20.

JAZZ TRBS. (CRESC.)

PNO I SOLO

L.H. KYBD. 2 + TUBA

(CONT. SIM.)

Two musical staves for measures 17-20. The top staff is for Jazz Trumpets (TRBS.) with a dynamic marking of 'p' and a 'CRESC.' (crescendo) instruction. The bottom staff is for Piano I Solo (PNO I SOLO), Left Hand Keyboard 2 (L.H. KYBD. 2), and Tuba (+ TUBA). It contains a melodic line with a '(CONT. SIM.)' (continuation) instruction.

(21) (22) (23) (24)

Musical staff for measures 21-24. The staff contains rests for measures 21, 22, 23, and 24.

CLAR. (IN THE DISTANCE)

SMEAR

Two musical staves for measures 21-24. The top staff is for Clarinet (CLAR.) with the instruction '(IN THE DISTANCE)' and a 'SMEAR' marking. The bottom staff contains a bass line with various chords and dynamics.

(25) (26) (27) (28)

Musical staff for measures 25-28. The staff contains rests for measures 25, 26, 27, and 28.

TRBS. (P)

A

Two musical staves for measures 25-28. The top staff is for Trumpets (TRBS.) with a dynamic marking of '(P)'. The bottom staff contains a bass line with various chords and dynamics.

P.C.

"ALL THAT JAZZ"

29 VELMA!  
 (30) (31)  
 SLICK YOUR HAIR AND WEAR YOUR BUCK-LE SHOES. AND

KYBD.  
 TUBA  
 BANJO  
 (32) (33) (34)  
 ALL THAT JAZZ, I HEAR THAT FATH-ER DIP IS GON-NA BLOW THE BLUES

(35) (36)  
 # AND ALL THAT JAZZ!

P.C.

"ALL THAT JAZZ"

VELMA!

(37) (38) (39)

HOLD ON HON, WERE GON-NA BUN-NY HUG. I BOUGHT SOME AS-PIR-IN DOWN AT U-

TRII WAH WAH

SYDNEY

(40) (41)

NT-ED DRUG IN CASE WE SHAKE A - PART AND WANT A

(42) (43) (44)

BRAND NEW START TO DO THAT

(+ CHOKE CYM.)

# I GOTTA PEE!

-16-

# "ALL THAT JAZZ"

(157) LIGHTS UP  
PIU MOD. (158) (VELMA!) (159) (160) (161)

(VELMA LAUGHS)

W.W. (PC) (f) (GROWL) SLIDE

NO, I'M NO-ONE'S WIFE BUT OH I LOVE MY LIFE AND!

(DRS. - STRAIGHT 8 FEEL)

(CYM) (VA) (BOTH) (8VA)

(162) (163) (164) (165)

OCTAVES ALL THAT

(TPTS. CLS.)

(KYB. 1) (KYB. 2) (TRBS.)

F SUS

(166) (167) (168) (169) ALL!

JA - ZZ! THAT JAZZ!

(CLS.) (ALT. TRBS.) (IF 2BDS)

(SMEAR)

(COW-BELL) (+TIMP)