

SCENE 2

SONG: "MISTER CELLOPHANE"

AMOS

IF SOMEONE STOOD UP IN A CROWD
AND RAISED HIS VOICE UP WAY OUT LOUD
AND WAVED HIS ARM
AND SHOOK HIS LEG
YOU'D NOTICE HIM

IF SOMEONE IN A MOVIE SHOW
YELLED "FIRE IN THE SECOND ROW
THIS WHOLE PLACE IS A POWDER KEG!"
YOU'D NOTICE HIM

AND EVEN WITHOUT CLUCKING LIKE A HEN
EVERYONE GETS NOTICED, NOW AND THEN,
UNLESS, OF COURSE, THAT PERSONAGE SHOULD BE
INVISIBLE, INCONSEQUENTIAL ME!

CELLOPHANE
MISTER CELLOPHANE
SHOULD HAVE BEEN MY NAME
MISTER CELLOPHANE
'CAUSE YOU CAN LOOK RIGHT THROUGH ME
WALK RIGHT BY ME
AND NEVER KNOW I'M THERE!

I TELL YA
CELLOPHANE
MISTER CELLOPHANE
SHOULD HAVE BEEN MY NAME
MISTER CELLOPHANE
'CAUSE YOU CAN LOOK RIGHT THROUGH ME
WALK RIGHT BY ME
AND NEVER KNOW I'M THERE....

BILLY

Oh, Andy. I didn't see you there.

AMOS

→ Amos. My name is Amos.

BILLY

Who said it wasn't? It's the kid's name I'm thinkin' about.

AMOS

What kid?

BILLY

Roxie's kid. You know when she's due? Early Fall. September. Can you count? September. That means you couldn't possibly be the father. But I want you to pass out those cigars anyway. I don't want you to give a damn when people.... laugh.

AMOS

Laugh? Why would they laugh?

BILLY

Because they can count. Can you count? Early Fall? Here's a copy of Roxie's first statement. It says she hadn't copulated with you for four months prior to the....incident.

AMOS

That's right. We hadn't done no copulating for four months....early Fall. Now, wait a minute.

BILLY

But I want you to forget all that! My client needs your support.

AMOS

Well.... that don't figure out right. I couldn't be the father.

BILLY

Divorce her? Is that what you said? My God man, you wouldn't divorce her! Over a little thing like that....would ya?

AMOS

You're damned right. That's what I'll do. I'll divorce her! She probably won't even notice.

BILLY

Are you still here, Andy? I thought you'd gone.

AMOS

Yeah, I'm still here. I think.

SUPPOSE YOU WAS A LITTLE CAT
RESIDIN' IN A PERSON'S FLAT
WHO FED YOU FISH AND SCRATCHED YOUR EARS?

SCENE 2

The bedroom. Three hours later.

AMOS

So I ah.....took the gun, Officer, and I shot him.

FOGARTY

I see, and your wife, Roxie Hart, was in no way involved. Is that right?

AMOS

That's right, Officer.

FOGARTY

Aren't you the cheerful little murderer.

AMOS

Murderer? Why just last week, the jury thanked a man for shooting a burglar.

FOGARTY

Well....that's just fine. Sign right there, Mr. Hart.

AMOS

Freely and gladly. Freely and gladly. A man got a right to protect his home and loved one's, right?

FOGARTY

Of course he has.

AMOS

Well, I come in from the garage, Officer, and I see him coming through the window.

FOGARTY

Uh huh.

AMOS

With my wife Roxanne there, sleepin' like an angel....an angel! I mean supposin', just supposin', he had violated her or somethin'...you know what I mean....violated?

FOGARTY

I know what you mean....

AMOS

....or somethin'. Think how terrible that would have been. Good thing I got home from work on time, I'm tellin' ya that! I say I'm tellin' ya that!

FOGARTY

(HE rolls the body over, face up.)

Fred Casely.

AMOS

Fred Casely. How could he be a burglar? My wife knows him! He sold us our furniture! She lied to me. She told me he was a burglar.

FOGARTY

You mean he was dead when you got home?

AMOS

She had him covered with a sheet and she's tellin' me that cock and bull story about this burglar, and I ought to say I did it 'cause I was sure to get off. Burglar, huh! And I believed her! That cheap little tramp. So, she was two timing me, huh? Well, she can swing for all I care. Boy, I'm down at the garage, working my butt off for fourteen hours a day and she's up there munchin' on God-damn bon-bons and jazzing. This time she pushed too far. That little chiseler. Boy, what a sap I was!

PIANO-CONDUCTOR

CELLOPHANE

"CHICAGO"

4/25/75

21

(STARTS IN A)

LENTO RUBATO
PAPA - DADIKINS - DADA

Handwritten musical score for Piano-Conductor and Cellophane. The score is in 4/4 time and features a melody in the upper staff and accompaniment in the lower staff. The melody is marked with a 'P' (Piano) and the accompaniment is marked with a 'P' (Piano). The score includes measures 1 through 4, with measure numbers (1), (2), (3), and (4) written above the notes. The key signature is one flat (Bb).

Handwritten musical score for Piano-Conductor and Cellophane. The score is in 4/4 time and features a melody in the upper staff and accompaniment in the lower staff. The melody is marked with a 'P' (Piano) and the accompaniment is marked with a 'P' (Piano). The score includes measures 5 through 8, with measure numbers (5), (6), (7), and (8) written above the notes. The key signature is one flat (Bb). The melody is marked with a 'P' (Piano) and the accompaniment is marked with a 'P' (Piano). The score includes measures 5 through 8, with measure numbers (5), (6), (7), and (8) written above the notes. The key signature is one flat (Bb).

Handwritten musical score for Piano-Conductor and Cellophane. The score is in 4/4 time and features a melody in the upper staff and accompaniment in the lower staff. The melody is marked with a 'P' (Piano) and the accompaniment is marked with a 'P' (Piano). The score includes measures 9 through 12, with measure numbers (9), (10), (11), and (12) written above the notes. The key signature is one flat (Bb). The melody is marked with a 'P' (Piano) and the accompaniment is marked with a 'P' (Piano). The score includes measures 9 through 12, with measure numbers (9), (10), (11), and (12) written above the notes. The key signature is one flat (Bb).

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12 PVC

P2580-802-75

-179-

PC. (13) AD LIB

-2- CELLOPHONE

(14) (15) (16)

SOME-ONE STOOD UP IN A CROWD, AND RAISED HIS VOICE UP WAY OUT LOUD, AND

CL. TPT. BSCL. mp A A⁶ A A⁶

(17) (18) (19) (20)

WAVED HIS ARM, AND SHOOK HIS LEG YOU'D NO-TICE HIM. IF

BM E⁷ + VLN. KYBD. Bb⁷ B⁷

(21) (22) (23) (24)

SOME-ONE IN THE MO-VIE SHOW YELLED, "FIRE IN THE SE-COND ROW! THIS

KYBD. + W.W. TPT. I A A⁶ A A⁶

(25) (26) (27) (28)

WHOLE PLACE IS A POW-DER KER, " YOU'D NO-TICE HIM. AND

CL. + VLN. + KYBD I (CL. S) 4 4 4 4

-3- "CELLOPHANE"

P.C.:

(29) E - VEN WITHOUT CLUCKING LIKE A HEN. (30) EV'RY-ONE GETS NO-TICED NOW AND (31)

(32) THEN, (33) UN - LESS, OF COURSE, THAT PERSON-AGE SHOULD BE (34) IN -

(35) VI - SI - BLE, IN - CON - SE - QUEN - TIAL ME, (36)

CL. TRB. TPT. BASS 75. CL.

P.C.
37 SLOW RAG 4

(38) (39) (40) (41) (42)

CEL-LO-PHANE, MIS-TER CEL-LO-PHANE IT SHOULD HAVE BEEN MY NAME, MIS-TER CEL-LO-PHANE, 'CAUSE YOU CAN LOOK RIGHT THROUGH ME, WALK RIGHT BY ME

VCLN.

KYBD. (DRS)

(CONT) E7

(43) (44) (45) + VCLN (46) (47) (48)

AND NEVER KNOW I'M HERE I TELL YA CEL-LO-PHANE, MIS-TER CEL-LO-PHANE IT SHOULD HAVE BEEN MY NAME, MIS-TER CEL-LO-PHANE, 'CAUSE YOU CAN

CLS. BR. TPT.

(DRS)

+ SUSTAINED LOW CLAR. E7

(CLAR.) (CL) 3

(50) (51) VCLN (51A) CLS. (52)

LOOK RIGHT THROUGH ME, WALK RIGHT BY ME. AND NEVER KNOW I'M THERE.

TPT. CLS. TPT.

TAB. I TAB. 870 - 113 - 114 - 115 - 116 - 117 - 118 - 119 - 120 - 121 - 122 - 123 - 124 - 125 - 126 - 127 - 128 - 129 - 130 - 131 - 132 - 133 - 134 - 135 - 136 - 137 - 138 - 139 - 140 - 141 - 142 - 143 - 144 - 145 - 146 - 147 - 148 - 149 - 150 - 151 - 152 - 153 - 154 - 155 - 156 - 157 - 158 - 159 - 160 - 161 - 162 - 163 - 164 - 165 - 166 - 167 - 168 - 169 - 170 - 171 - 172 - 173 - 174 - 175 - 176 - 177 - 178 - 179 - 180 - 181 - 182 - 183 - 184 - 185 - 186 - 187 - 188 - 189 - 190 - 191 - 192 - 193 - 194 - 195 - 196 - 197 - 198 - 199 - 200 - 201 - 202 - 203 - 204 - 205 - 206 - 207 - 208 - 209 - 210 - 211 - 212 - 213 - 214 - 215 - 216 - 217 - 218 - 219 - 220 - 221 - 222 - 223 - 224 - 225 - 226 - 227 - 228 - 229 - 230 - 231 - 232 - 233 - 234 - 235 - 236 - 237 - 238 - 239 - 240 - 241 - 242 - 243 - 244 - 245 - 246 - 247 - 248 - 249 - 250 - 251 - 252 - 253 - 254 - 255 - 256 - 257 - 258 - 259 - 260 - 261 - 262 - 263 - 264 - 265 - 266 - 267 - 268 - 269 - 270 - 271 - 272 - 273 - 274 - 275 - 276 - 277 - 278 - 279 - 280 - 281 - 282 - 283 - 284 - 285 - 286 - 287 - 288 - 289 - 290 - 291 - 292 - 293 - 294 - 295 - 296 - 297 - 298 - 299 - 300 - 301 - 302 - 303 - 304 - 305 - 306 - 307 - 308 - 309 - 310 - 311 - 312 - 313 - 314 - 315 - 316 - 317 - 318 - 319 - 320 - 321 - 322 - 323 - 324 - 325 - 326 - 327 - 328 - 329 - 330 - 331 - 332 - 333 - 334 - 335 - 336 - 337 - 338 - 339 - 340 - 341 - 342 - 343 - 344 - 345 - 346 - 347 - 348 - 349 - 350 - 351 - 352 - 353 - 354 - 355 - 356 - 357 - 358 - 359 - 360 - 361 - 362 - 363 - 364 - 365 - 366 - 367 - 368 - 369 - 370 - 371 - 372 - 373 - 374 - 375 - 376 - 377 - 378 - 379 - 380 - 381 - 382 - 383 - 384 - 385 - 386 - 387 - 388 - 389 - 390 - 391 - 392 - 393 - 394 - 395 - 396 - 397 - 398 - 399 - 400 - 401 - 402 - 403 - 404 - 405 - 406 - 407 - 408 - 409 - 410 - 411 - 412 - 413 - 414 - 415 - 416 - 417 - 418 - 419 - 420 - 421 - 422 - 423 - 424 - 425 - 426 - 427 - 428 - 429 - 430 - 431 - 432 - 433 - 434 - 435 - 436 - 437 - 438 - 439 - 440 - 441 - 442 - 443 - 444 - 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612 - 613 - 614 - 615 - 616 - 617 - 618 - 619 - 620 - 621 - 622 - 623 - 624 - 625 - 626 - 627 - 628 - 629 - 630 - 631 - 632 - 633 - 634 - 635 - 636 - 637 - 638 - 639 - 640 - 641 - 642 - 643 - 644 - 645 - 646 - 647 - 648 - 649 - 650 - 651 - 652 - 653 - 654 - 655 - 656 - 657 - 658 - 659 - 660 - 661 - 662 - 663 - 664 - 665 - 666 - 667 - 668 - 669 - 670 - 671 - 672 - 673 - 674 - 675 - 676 - 677 - 678 - 679 - 680 - 681 - 682 - 683 - 684 - 685 - 686 - 687 - 688 - 689 - 690 - 691 - 692 - 693 - 694 - 695 - 696 - 697 - 698 - 699 - 700 - 701 - 702 - 703 - 704 - 705 - 706 - 707 - 708 - 709 - 710 - 711 - 712 - 713 - 714 - 715 - 716 - 717 - 718 - 719 - 720 - 721 - 722 - 723 - 724 - 725 - 726 - 727 - 728 - 729 - 730 - 731 - 732 - 733 - 734 - 735 - 736 - 737 - 738 - 739 - 740 - 741 - 742 - 743 - 744 - 745 - 746 - 747 - 748 - 749 - 750 - 751 - 752 - 753 - 754 - 755 - 756 - 757 - 758 - 759 - 760 - 761 - 762 - 763 - 764 - 765 - 766 - 767 - 768 - 769 - 770 - 771 - 772 - 773 - 774 - 775 - 776 - 777 - 778 - 779 - 780 - 781 - 782 - 783 - 784 - 785 - 786 - 787 - 788 - 789 - 790 - 791 - 792 - 793 - 794 - 795 - 796 - 797 - 798 - 799 - 800 - 801 - 802 - 803 - 804 - 805 - 806 - 807 - 808 - 809 - 810 - 811 - 812 - 813 - 814 - 815 - 816 - 817 - 818 - 819 - 820 - 821 - 822 - 823 - 824 - 825 - 826 - 827 - 828 - 829 - 830 - 831 - 832 - 833 - 834 - 835 - 836 - 837 - 838 - 839 - 840 - 841 - 842 - 843 - 844 - 845 - 846 - 847 - 848 - 849 - 850 - 851 - 852 - 853 - 854 - 855 - 856 - 857 - 858 - 859 - 860 - 861 - 862 - 863 - 864 - 865 - 866 - 867 - 868 - 869 - 870 - 871 - 872 - 873 - 874 - 875 - 876 - 877 - 878 - 879 - 880 - 881 - 882 - 883 - 884 - 885 - 886 - 887 - 888 - 889 - 890 - 891 - 892 - 893 - 894 - 895 - 896 - 897 - 898 - 899 - 900 - 901 - 902 - 903 - 904 - 905 - 906 - 907 - 908 - 909 - 910 - 911 - 912 - 913 - 914 - 915 - 916 - 917 - 918 - 919 - 920 - 921 - 922 - 923 - 924 - 925 - 926 - 927 - 928 - 929 - 930 - 931 - 932 - 933 - 934 - 935 - 936 - 937 - 938 - 939 - 940 - 941 - 942 - 943 - 944 - 945 - 946 - 947 - 948 - 949 - 950 - 951 - 952 - 953 - 954 - 955 - 956 - 957 - 958 - 959 - 960 - 961 - 962 - 963 - 964 - 965 - 966 - 967 - 968 - 969 - 970 - 971 - 972 - 973 - 974 - 975 - 976 - 977 - 978 - 979 - 980 - 981 - 982 - 983 - 984 - 985 - 986 - 987 - 988 - 989 - 990 - 991 - 992 - 993 - 994 - 995 - 996 - 997 - 998 - 999 - 1000

P.C. [CUE] "I'M STILL HERE."

-7- "CELLOPHANE"

(78) GLOCKY (79) (80) (81) Voice SUP-

KYBD I
CL.
+
TAB.
BASS

(82) (83) (84) (85) (86) (87)

POSE YOU WAS A LIT-TLE CAT PE-SID-IN' IN A PER-SON'S FLAT, WHO FED YOU FISH AND SCRATCHED YOUR EARS YOU'D

ICCORO
+
N.W.
AS CL.

(88) (89) (90) (91) (92) (93)

NO-TICE HIM. SUP-POSE YOU WAS A WOM-AN, WED AND SLEEP-IN' IN A DOU-BLE BED, BE-

KYBD I
CL.
+
TAB.
BASS

(94) (95) (96) (97)

-SIDE ONE MAN FOR SEV-EN YEARS. YOU'D NO-TICE HIM, A

KYBD I
CL.
+
TAB.
BASS

PC.

-8-

CELLOPHANE

98

(99)

(100) (MENO: -RIT)

(101)

HUMAN BEINGS MADE OF MORE THAN AIR,

WITH

ALL THAT BULK,

YOU'RE BOUND TO SEE HIM THERE.

UN-

Acc.
(P)

KYBD

(102)

(103)

RIT

(104)

LESS THAT HUMAN BEING NEXT TO YOU

IS UN-IMPRESSIVE, UN-DISTINGUISHED

(KYBD. 2 TO PIANO)

(RIT)

W.W.T.P.

(105)

(106)

YOU

KNOW

WHO,

CLW

BR.

+V.M.

KYBD I

P E T A P P.

V.S.

P.C.

-9-

"CELLOPHONE"

A TEMPO

(SLOW-SMOOTHLY)

(107)

(108)

(109)

(110)

SHOULD HAVE BEEN MY NAME, MISTER CEL-LO-PHANE, 'CAUSE YOU CAN

KYBD I

2nd

YBD

2nd

1st

CRESC.

(111)

(112)

(113)

(114)

LOOK RIGHT THRU ME, WALK RIGHT BY ME, AND NEVER KNOW I'M THERE. I TELL YA

TRC I

U.S.

P.C.

-10- "CELLOPHANE"

3/31/75 "11"

Handwritten musical score for "Cellophane". The score is written on multiple staves, including vocal lines and instrumental parts. The key signature is one sharp (F#), and the time signature is 3/4. The score includes measures 118 through 131.

Vocal Lines:

- Lead Vocal (Top Staff):** CEL-LO-PHANE, MISTER CEL-LO-PHANE, SHOULD HAVE BEEN MY NAME, MISTER CEL-LO-PHANE, 'CAUSE YOU CAN LOOK RIGHT BY ME, LOOK RIGHT THRU ME BY.
- Harmony Vocal (Middle Staff):** AND NEVER KNOW I'M THERE. NEVER EV-EN KNOW I'M

Instrumental Parts:

- TRB. 1:** Trumpet 1, playing a melodic line.
- KYBD:** Keyboard, playing chords and accompaniment.
- CLY:** Cymbal, playing rhythmic patterns.
- BASS:** Bass line, providing the harmonic foundation.
- TRB. 2:** Trumpet 2, playing a melodic line.
- CLY:** Cymbal, playing rhythmic patterns.
- BASS:** Bass line, providing the harmonic foundation.
- TRB. 3:** Trumpet 3, playing a melodic line.
- CLY:** Cymbal, playing rhythmic patterns.
- BASS:** Bass line, providing the harmonic foundation.

Measure Numbers: 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131.

Handwritten Annotations:

- TRB. 1:** TPT. 1
- KYBD:** F#7, B6, F#7
- CLY:** TPT. 2
- BASS:** BARI, 7.6.7.6.7.6.7.6 (CONT.)
- TRB. 2:** TPT. 2
- CLY:** TPT. 2
- BASS:** TPT. 2
- TRB. 3:** TPT. 3
- CLY:** TPT. 3
- BASS:** TPT. 3
- TRB. 4:** TPT. 4
- CLY:** TPT. 4
- BASS:** TPT. 4