

SCENE 9

FIRST REPORTER

"STOP THE PRESSES!"

SECOND REPORTER

"CONVENT GIRL HELD."

THIRD REPORTER

" 'WE BOTH REACHED FOR THE GUN', SAYS ROXIE!"

FOURTH REPORTER

" 'DANCING FEET LEAD TO SORROW', SAYS BEAUTIFUL JAZZ SLAYER!"

MARY SUNSHINE

"ROXIE SOBS, 'I'D GIVE ANYTHING TO BRING HIM BACK!'"

FIFTH REPORTER

"JAZZ AND LIQUOR, ROXIE'S DOWNFALL!" Ya got that, Charlie? Right.

(REPORTERS exit.)

ROXIE

You wanna know something? I always wanted my name in the papers. Before Amos, I used to date this well-to-do, ugly bootlegger. He used to like to dress me up, take me out and show me off. Ugly guys like to do that. Once it said in the paper, "Gangland's Al Capelli seen at Chez Vito with cute redheaded chorine." That was me. I clipped it out and saved it. Now look, "ROXIE ROCKS CHICAGO." (Gives Newspaper to CONDUCTOR.) Here, read this. Look, I'm gonna tell you the truth. Not that the truth really matters, but I'm gonna tell you anyway. The thing is, see...I'm older than I ever intended to be. All my life I wanted to be a dancer in vaudeville. Oh, yeah. Have my own act. But, no. No. No. No. No. No. It was one big world full of "No." Life. Then Amos came along. Sweet, safe Amos, who never says no. You know some guys are like mirrors, and when I catch myself in Amos' face, I'm always a kid. Ya could love a guy like that.

Look now, I gotta tell ya, and I hope this ain't too crude. In the bed department, Amos was....zero. I mean, when we went to bed, he made love to me like he was fixin' a carburetor or somethin'. "I love ya, honey. I love ya." Anyway, to make a long story short, I started foolin' around. Then I started screwin' around, which is foolin' around without dinner. I gave up the vaudeville idea, because after all those years....well, I sort of figured opportunity just passed me by. Oh, but it ain't. Oh no, no, no, but it ain't. If this Flynn guy gets me off, and with all this publicity, I could still get into vaudeville. I could still have my own act. Now, I got me a world full of "Yes."

P.C.

-4-

"ROXIE"

(49) [ROXIE!]

(50)

THE NAME ON EV - 'RY - BO - DY'S

TRB.

(TIGHT H. H.)

BS. CL

MYRD
BS.

(52)

(53)

LIPS IS GON-NA BE

ROX- IE

THE LA- DY

CLAR

BS. CL

TPT. I

TRB.

A^bm⁷

D^b7

G^b

(55)

(56)

RAK-IN' IN THE CHIPS IS GON-NA BE ROX- IE.

CLAR

TRB

G^b

G^o

A^bm⁷

D^b7

P.C.

-5-

"ROXIE"

(57) ROXIE!

I'M GON-NA BE A CE-LE-BRI-TY. THAT MEANS SOME-BODY EV-'RY-ONE KNOWS.

(58) (59) (60)

CL Bb7 Ebm Bb7 Ebm

(61) (62) (63) (64)

THEY'RE GONNA RE-COG-NIZE MY EYES MY HAIR MY TEETH MY BOOBS MY NOSE.

C7 Fm Db7 Eb° E4° F° Gb° G° Abm7 D17

(65) (66)

WAH

V.S.

DRS

(SOLITONE)

P.C.

- 6 - "ROXIE"

Handwritten musical score for "ROXIE". The score is written on ten staves, with measures numbered 67 through 78. The lyrics are written below the vocal line.

Measures 67-70:

- Measure 67: (67) FROM JUST SOME DUMB ME-CHAN-ICS WIFE
- Measure 68: (68)
- Measure 69: (69) I'M GON-NA BE
- Measure 70: (70) ROX-IE

Measures 71-74:

- Measure 71: (71) WHO SAYS THAT MUR-DER'S NOT AN ART?
- Measure 72: (72)
- Measure 73: (73)
- Measure 74: (74) AND

Measures 75-78:

- Measure 75: (75) WHO IN CASE SHE DOES-N'T HANG CAN SAY SHE START-ED WITH A BANG?
- Measure 76: (76)
- Measure 77: (77)
- Measure 78: (78)

Instrumentation and Annotations:

- Vocal Line:** TPT. CL, TRB, BS. CL, KYBD, BASS.
- Chords:** Gb, G°, Abm7, Db7, Gb9, Bb9, Ab9, Gb6, Ab7.
- Other:** CLAR., TRB, KYBD, BS. CL, CB, ACCORD, D7(NO 5TH), mp.

P.C.

-7- "ROXIE"

(79) **ROXIE!** (80) ROX - IE - HART! [NEON SIGN] (81) (82)

Acc. (79) (80) (81) (82)

TRB. 1 TRB. 2

OPEN H.H. Gb. Ab. Bb. Bcl. Bass

DRUMS

KEYBD. I KEYBD. II

TAB. 1 TAB. 2

DRUMS

(83) (VAMP) (Till ROXIE'S CUE TO Boys) (84) To (87)

"A WHOLE BUNCH OF BOYS"

(KEYBD. I, BS CL, BASS)

V.S.