

82 83 84 85

Kbd II
Sxs
Kbd I

86 **BILLY:** 87 88 89

I don't care a - bout ex - pen - sive — things, — cash - mere — coats, — dia - mond — rings —

Tbns

90 91 92 93 **+ GIRLS:**

don't mean a thing All I care a - bout is love. That's what I'm here for.
That's what he's here for.

+ Tenor Sax
Br
Cls

BILLY:

94 95 96 97

I don't care for wear-ing silk cra - vats, — ru - by — studs, — sa - tin — spats —

Vln, Tbns

+ GIRLS:

98 99 100 101

don't mean a thing. All I care a - bout is love. (All he cares a - bout is love.)

102 103 104 105

Give me — two — eyes of — blue — soft - ly — say - ing — I need — you. —

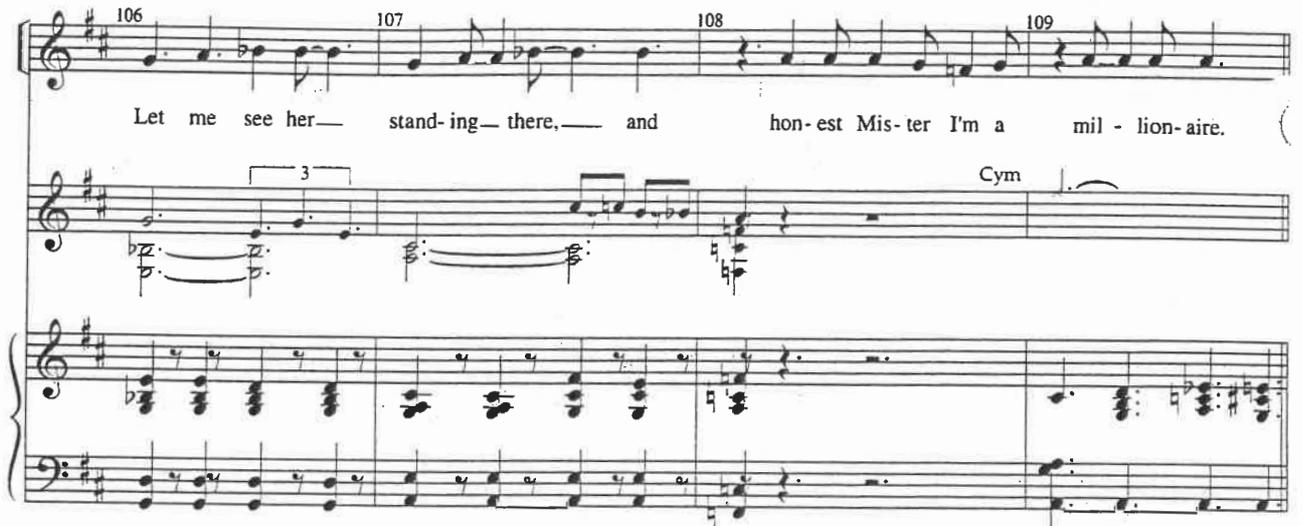
Tpt

Cls

106 107 108 109

Let me see her— stand-ing— there, — and hon-est Mis-ter I'm a mil - lion- aire.

Cym



110 111 112 113

I don't care for a-ny fine at - tire Van-der - bilt — might ad - mire. —

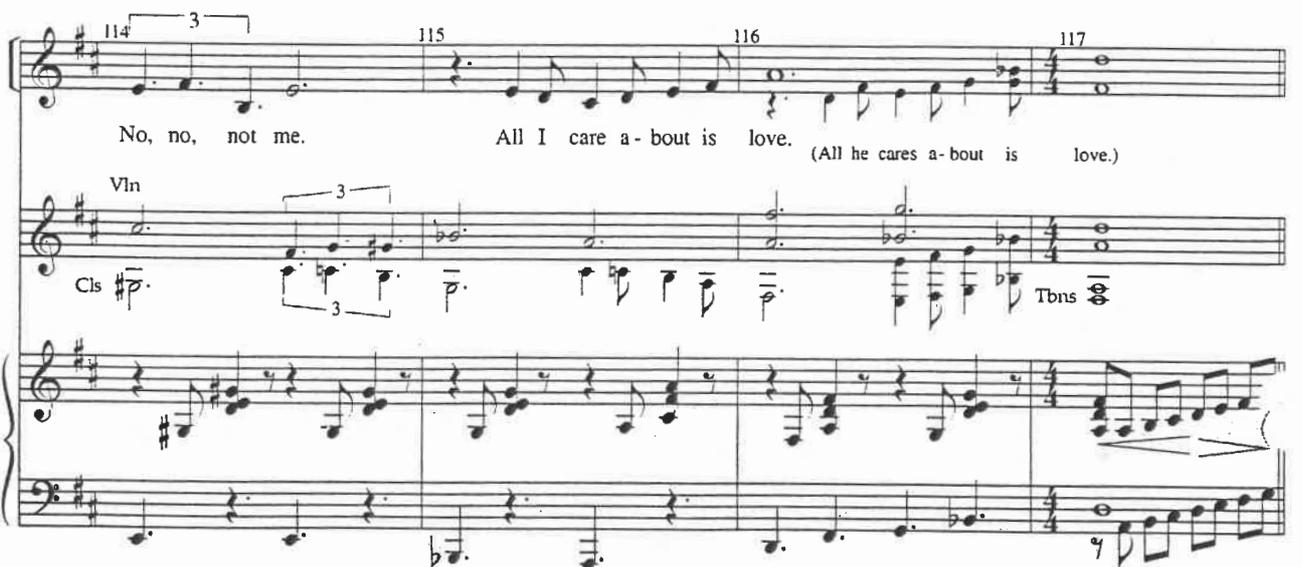
Cl, Bs Cl



114 115 116 117

No, no, not me. All I care a - bout is love. (All he cares a - bout is love.)

Vln
Cls #p
Tbns



Billy's Recitation

118

GIRLS:

+ Vln (8va)

119

120

121

Musical staff for measures 118-121. The top staff is a vocal line for girls, and the bottom staff is a violin line (8va). The key signature is one sharp (F#) and the time signature is 4/4. The notes are: 118 (G4, A4, B4), 119 (C5, B4, A4), 120 (G4, F#4, E4), 121 (D4, C4, B3).

(Hum)

[Band only - Pnos Tacet]

Piano accompaniment for measures 118-121, marked as Pnos Tacet. The piano part consists of sustained chords in the right hand and single notes in the left hand.

"Those kinds of love are
 what I'm talking about.
(RIM SHOT)
 ...and physical love
 ain't so bad either."

122

123

124

125

Musical staff for measures 122-125. The top staff is a vocal line for girls. The notes are: 122 (G4, A4, B4), 123 (C5, B4, A4), 124 (G4, F#4, E4), 125 (D4, C4, B3).

(Hum)

+ Kbd I

Piano accompaniment for measures 122-125, including keyboard I. The piano part features chords in the right hand and notes in the left hand.

126

BILLY:

127

128

129

Musical staff for measures 126-129. The top staff is a whistle line for Billy. The notes are: 126 (G4, A4, B4), 127 (C5, B4, A4), 128 (G4, F#4, E4), 129 (D4, C4, B3).

(Whistle)

Tpts

Musical staff for measures 126-129, featuring trumpet accompaniment. The trumpet part consists of rhythmic patterns and notes.

Tbns

Piano accompaniment for measures 126-129, including tubas. The piano part features chords in the right hand and notes in the left hand.

GIRLS:

130 131 132 133

It may sound odd. All I care a - bout is love. (That's what he's here for.)

Cls

Kbd II

BILLY:

134 135 136 137

(ad lib Crosby crooning)

Kbd II

Kbd I

138 139 140 141

Hon-est to God, All I care a - bout is love. (All he cares a - bout is love.)

142

143 144 145

Show me — long — ra-ven — hair flow - ing down a - bout to — there. —

tutti

marcato

146 147 148

When I — see — her — run - ning — free. — Keep your mon - ey that's e -

149 150 **Rallentando**

nough for me.

tutti

Rallentando

151

BILLY: 152 153 154

I don't care for driv-ing Pack-ard cars, smok-ing long black ci - gars.

GIRLS:

Ah Ah Ah Ah

Br

155 156 157

No, no, not me. All I care a - bout is do-in' the guy in who's

Ah

Kbd II Vln

158 159 160

pick- ing on you. Twist- ing the wrist — that's turn - ing the screw - oo.

Ooo (Hum)

The musical score for measures 158-160 consists of four staves. The top staff is the vocal line, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. It contains three measures of music with lyrics: "pick- ing on you." (measure 158), "Twist- ing the wrist —" (measure 159), and "that's turn - ing the screw - oo." (measure 160). Above the notes in measures 158 and 159 are triplets of eighth notes. The second staff is a vocal line with lyrics "Ooo" and "(Hum)". The third staff is the piano accompaniment, and the fourth staff is the piano part, showing chords and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8).

161 162

All I care a - bout is

All he cares a - bout is

The musical score for measures 161-162 consists of four staves. The top staff is the vocal line, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. It contains two measures of music with lyrics: "All I care a - bout is" (measure 161) and "All he cares a - bout is" (measure 162). The second staff is a vocal line with lyrics "All he cares a - bout is". The third staff is the piano accompaniment, and the fourth staff is the piano part, showing chords and fingerings.

163 164 165

love.

love.

3

8va

7 2

Detailed description: This page of a musical score covers measures 163, 164, and 165. It features four staves. The top two staves are vocal lines, both with the lyrics "love." written below them. The third staff is a single melodic line for the piano, starting with a rest in measure 163 and then playing a series of chords and eighth notes. The bottom two staves are the piano accompaniment. The right hand of the piano part features a triplet of eighth notes in measure 163, followed by a series of ascending eighth-note chords. A dashed line with "8va" above it indicates an octave shift for the right hand in measure 164. The left hand of the piano part plays a steady accompaniment of chords and eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 163, 164, and 165 are marked at the top of the first staff. A circled "7 2" is written at the bottom right of the piano part.