

CHICAGO

AUDITION BRIEF 2023 - 2024 AUSTRALIAN TOUR

**CASTING PROCESS UNDERWAY
IN STRICT CONFIDENCE**

**NO PUBLIC ANNOUNCEMENT OF THE
PRODUCTION HAS BEEN MADE**

CHICAGO

THE RAZZLE DAZZLE BROADWAY MUSICAL

The Show

A true New York City Institution, CHICAGO has everything that makes Broadway great: a universal tale of fame, fortune and all that jazz; one show-stopping song after another; and the slickest dancing in town. Created by the musical theatre talents of John Kander, Fred Ebb and legendary choreographer Bob Fosse, CHICAGO's sexy, sassy score includes "All That Jazz" and "Razzle Dazzle". No wonder CHICAGO has been honored with 6 Tony Awards®, 2 Olivier Awards, a Grammy® and thousands of standing ovations.

Inclusivity Statement

This production recognises the diversity of the Australian performing community and we seek to foster a more realistic and more creative representation of Australia on our stages. To this end, we strongly encourage applications from performers of varied experiences, perspectives and circumstances including performers from all cultural and linguistic, religious, sexual and gender identities or expression, political views, disability, and neurodiversity.

Production & Auditions Team

PRODUCERS

John Frost for Crossroads Live Australia

JONES Theatrical Group

Barry and Fran Weissler

EXECUTIVE PRODUCER

Bec Windsor

ASSOCIATE DIRECTOR

Tania Nardini

DANCE SUPERVISOR

Gary Chryst

RESIDENT DIRECTOR

Karen Johnson Mortimer

RESIDENT CHOREOGRAPHER

Mitchell Woodcock

AUDITIONS MUSIC CONSULTANT

David Young

AUDITIONS ASSOCIATE

Bradley Barrack

Tour Dates

The Australian 2023 tour dates will be announced in due course. Please note the contract will commence on/around mid-October 2023 and is slated to tour multiple cities until July 2024.

Audition Dates

Applications Close: 6pm, 12 May 2023

Melbourne Audition Dates: 25 May – 29 May 2023

Venue: **Opera Australia Studios Melbourne**
Level 4/35-47 City Rd, Southbank
Victoria, 3006

Sydney Audition Dates: 1 – 5 June 2023

Venue: **GWB Studio Sydney**
385 Wattle Street, Ultimo
New South Wales, 2007

Please note not all applicants will receive an audition. If you have been successful, you will be notified of an audition time by 18 May 2023 (Melbourne) and 25 May 2023 (Sydney).

LATE APPLICATIONS WILL NOT BE ACCEPTED

Audition Preparation & Audition Sides

If you are allocated an audition time please prepare the following:

- All Ensemble, Roxie and Velma auditionees will be required to dance first. If you are released after the dance call you won't be required to sing.
- Prepare two (2) songs of your choice in the style of Chicago that best demonstrates your vocal range.
- Auditions will be filmed.

All audition acting sides and songs can be downloaded via the link below:

<https://registrationscxlau.xroadslive.com/audition/chicago-2/>

What to Bring & Wear to Auditions

All applicants must bring the following to their audition:

- CV
- Headshot
- Sheet music for the accompanist. **NO** backing tracks.
- Show material where supplied
- Character shoes for women / jazz shoes for men
- Please wear black, tight dance wear (no loose fitting clothes)

Audition Applications

All submissions must be made through the Crossroads Live Talent Portal via the link below:

<https://registrationscxlau.xroadslive.com>

- All performers must be 18 years or older
- It is requirement of employment that all company members be fully vaccinated including booster shots prior to contract commencing.
- Agents or individuals can register and submit talent through this link - no submissions will be accepted via email.
- Please choose your audition city according to audition dates, not according to your place of residence.
- Agents, please check availability and location of your clients during the audition weeks before submitting.
- Casting requirements for these roles is very specific. Please read the brief carefully when submitting performers - there is no scope for exceptions
- Please forward any questions regarding applications and auditions to chicagocasting@xroadslive.com
- Attendance at the audition is at the auditionee's own risk and any costs incurred with attending the audition are the sole responsibility of the auditionee.

APPLICATIONS CLOSE
6pm, Friday 12 May 2023

Character Breakdown

CHARACTER BREAKDOWN

Male and Female Ensemble Dancers

[male and female / all ages / any ethnicities]

Sexy, strong, athletic dancers in the "Bob Fosse Style" with good singing voices and acting skills.

Roxie Hart

[female / 25-45 years old / any ethnicities]

Sexy, funny, an innocent with the ability to murder. Actress must be a dancer in the Fosse style, with a big, first-rate Broadway belt voice.

Velma Kelly

[female / 25-45 years old / any ethnicities]

Sarcastic, extremely sexy, tough, funny, murderer with a keen eye for publicity. Actress must be a dancer in the Fosse style, with a big, first-rate Broadway belt voice.

Billy Flynn

[male / 38-60 years old / any ethnicities]

Suave, educated lawyer who can talk and wheedle and persuade anyone to do anything. His clients literally get away with murder. Sexy, handsome, charming, masculine. Actor must have a wonderful baritone voice and move well.

Mary Sunshine

[male / all ages / any ethnicities]

Male soprano or countertenor who can sing legitimately up to a high B flat. Must play a woman who acts like a good-natured talk show hostess, but is actually a high-powered gossip columnist. Actor must be a good comedian and a great singer.

Amos Hart

[male / 38-58 years old / any ethnicities]

Charming, funny, vulnerable, milquetoast of a man, so in love with his wife that he would mortgage anything to pay for her outrageous extravagances; must sing well and be physically adept; a comic-sad character actor

Matron "Mama" Morton

[female / 37-55 years old / any ethnicities]

Great belt voice; sexy, funny, powerful and tough character actress