



AUDITION BRIEF
2024 - 2025 AUSTRALIAN TOUR

CASTING PROCESS UNDERWAY
IN STRICT CONFIDENCE



THE SHOW

The No. 1 Party Musical GREASE returns to the Australian stage in a new, multi-million-dollar live production, packed with energy and an all-star cast. It's got groove, it's got meaning and it's burning up the quarter mile!

Since the show's Broadway premiere and the hit movie starring John Travolta and Olivia Newton-John – which went on to become the highest grossing movie-musical of all time – GREASE has triumphed across the globe. Featuring dazzling costumes and all those unforgettable songs from the movie, including: *Summer Nights*, *Sandy*, *Hopelessly Devoted to You*, *You're The One That I Want*, *Greased Lightnin'*, and *Grease is the Word*, GREASE really is "fast, furious and thrilling, an injection of raw energy... and fun, fun, fun!" The Daily Mirror, UK.

So get ready to dust off your leather jackets, pull on your bobby-socks as "bad boy" Danny and "the girl next door" Sandy fall in love all over again.

INCLUSIVITY STATEMENT

This production recognises the diversity of the Australian performing community and we seek to foster a more realistic and more creative representation of Australia on our stages. To this end, we strongly encourage applications from performers of varied experiences, perspectives and circumstances including performers from all cultural and linguistic, religious, sexual and gender identities or expression, political views, disability, and neurodiversity.

PRODUCTION TEAM

PRODUCERS

JOHN FROST FOR CROSSROADS LIVE AUSTRALIA

AUTHORS

JIM JACOBS & WARREN CASEY

DIRECTOR

LUKE JOSLIN

CHOREOGRAPHER

ERIC GIANCOLA

MUSIC SUPERVISOR

DAVE SKELTON

RESIDENT DIRECTOR

TRUDY DUNN

RESIDENT CHOREOGRAPHER

MADELEINE MACKENZIE





TOUR DATES

REHEARSALS SYDNEY (TBC)

Monday 2 September 2024 – Wednesday 25 September 2024

ADELAIDE SEASON – HER MAJESTY’S THEATRE

COS	Thursday 26 September 2024
Preview	Saturday 28 September 2024
Opening	Thursday 3 October 2024
Close	Saturday 26 October 2024
Load Out	Sunday 27 October 2024

BRISBANE SEASON – QPAC LYRIC THEATRE

Rehearsals	Tuesday 31 December 2024
COS	Thursday 2 January 2024
Preview	Saturday 4 January 2024
Opening	Thursday 9 January 2024
Close	Saturday 1 February 2024
Load Out	Sunday 2 February 2024

AUDITION DATES

APPLICATIONS CLOSE

Tuesday 14 May 2024 at 4:00pm (*Late submissions will not be accepted*)

SYDNEY AUDITIONS

On or about Monday 11 June 2024 – Saturday 15 June 2024

MELBOURNE AUDITIONS

On or about Tuesday 18 June 2024 – Saturday 22 June 2024

Please note that not all applicants will be successful in receiving an audition time. You will be notified of an audition time by **Thursday 23 May 2024**, if you have been successful.

Your audition may be filmed for private viewing of the creative team.





AUDITION PREPARATION

IF YOU ARE ALLOCATED AN AUDITION TIME, PLEASE PREPARE THE FOLLOWING:

All applicants will be required to dance first. You may be invited to remain for a vocal and scene work call on the same day, so please arrive prepared and please allow extra time.

Please start looking at the relevant character audition material so that you are well prepared for your audition.

ALL AUDITION SIDES AND SONGS CAN BE DOWNLOADED VIA THE LINK BELOW

<https://www.dropbox.com/scl/fo/tsog3dfz1f09lw1ic2uwb/APsFOPQUfzi6b8aDIRk1L5E?rlkey=23z6pi1iwjy1sk5ilsuz4re5&dl=0>

AUDITION SUBMISSION PROCESS

ALL SUBMISSIONS MUST BE MADE THROUGH THE CROSSROADS LIVE TALENT PORTAL VIA:

<https://registrationscxlau.xroadslive.com>

Agents or individuals can register and submit talent through this link - no submissions will be accepted via email. Please choose your audition city according to audition dates, not according to your place of residence. Agents, please check availability and location of your clients during the audition dates before submitting.

Audition invites and material will be sent by **Thursday 23 May 2024**. The audition panel will be confirmed at such time.

Any queries, please send an email to greasecasting@xroadslive.com

Please note that not all submissions are guaranteed an audition time.

SUBMISSIONS CLOSE 4pm TUESDAY 14 MAY 2024

TO NOTE:

- General American Accent for all roles.
- No Headshot or CV Required on the day.
- All performers must be 18 years or older.
- As much we endeavour to run on time, please prepare to allow a couple of hours following your audition time.
- **FILMING AT AUDITIONS:** Parts of the audition process may be filmed for potential use for marketing and promotional purposes. The auditionee acknowledges that filming may take place and no payment shall be received.



CHARACTER BREAKDOWN

DANNY ZUKO

Age range: 20's

Vocal: Rock Bari/Tenor D3-B4

Charming middle class bad boy and natural leader, strong and confident but can buckle in a second at the sight of the girl of his dreams. Likeable and with an air of easy-going charm. Good dancer.

RIZZO

Age range: 20's

Vocal: Alto A3-C5

Leader of the Pink Ladies. Comes from a dysfunctional home life so has had to present a tough façade. Unlucky in love, she has a sly wit, sarcastic and outspoken. Vulnerable to the world around her. Good dancer.

FRENCHY

Age range: 20's

Vocal: Alto/Mezzo A3-D5

A dreamer; good-natured and warm, a great listener, fussy about her appearance, particularly her hair. She can't wait to finish high school so she can be a beautician. Good dancer.

MARTY

Age range: 20's

Vocal: Mezzo C4-C5

Glamorous with a slightly older sensibility but young at heart. Forever trying to be the sophisticated one. Good dancer.



JAN

Age range: 20's

Vocal: Alto A3-C5

Funny and the loudest in the room, compulsive eater, awkward by nature. Loud and pushy with the girls, but total opposite when it comes to the boys. Good dancer.

DOODY

Age range: 20's

Vocal: Tenor D3-A4

The youngest of the guys; Middle class with a boyish charm and open, with a disarming smile and hero-worshipping attitude towards the other guys. Good dancer.

KENICKIE

Age range: 20's

Vocal: Bari/Tenor C3-F4

The second in command after Danny; Middle class; he has an edge. Tough exterior but deep down there is a softness and a vulnerability Has a sharp tongue and an offbeat sense of humour. Good dancer.

SONNY

Age range: 20's

Vocal: Bari/Tenor D3-A4

Middle class Italian/American. Very much part of the Danny/Kenickie gang; fast talking. A real salesman and a wheeler-dealer who thinks he's a real lady-killer. Good dancer.





VINCE FONTAINE (Cover only)

Age range: N/A

Vocal: Bari/Tenor G3-E4

Charming 'teen audience' disc jockey; slick, egotistical and fast-talking. He is also a veteran "Greaser." Good mover.

ROGER

Age range: 20's

Vocal: Bari/Tenor D3-A4

The anything-for-a-laugh stocky type of boy; Middle class; a clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas. Good dancer.

CHA CHA, a.k.a. Charlene DiGregorio

Age range: 20's to 30's

The best dancer at St. Bernadette's; a loud-mouth, she wins the dancing competition with Danny. Ensemble singing and a great dancer.

The auditionee acknowledges that attendance at an audition is at their own risk. Any costs incurred in attending an audition are the sole responsibility of the auditionee and not the Producer.