

Annie

ADULTS AUDITION BRIEF 2025 AUSTRALIAN TOUR

CASTING PROCESS UNDERWAY
IN STRICT CONFIDENCE



THE SHOW

The beloved tale of Annie has been capturing the hearts of theatregoers around the globe for generations. And now the legendary, joyous and inspiring production returns to Australian stages. The ever-popular Broadway musical Annie will light up Sydney's Capitol Theatre from March next year in an exciting new production directed by Karen Johnson Mortimer and produced by John Frost for Crossroads Live.

It's one of the most awarded and loved musicals of all time. With its iconic score, featuring classics like It's the Hard-Knock Life, Tomorrow, Easy Street and N.Y.C, Annie is truly a timeless masterpiece, with a book and score written by Tony Award winners Thomas Meehan, Charles Strouse and Martin Charnin.

"Annie is the show that people ask me about more than any other. 'When is Annie coming back', they say," said John Frost. "There's now a whole new generation of children who may not have seen this audience favourite so it's time to see Annie again. And there's a whole new generation of young performers – we can't wait to start auditions and find our Annies, as well as our Peppers, our Duffys, our Kates, our Tessies, our Julys, our Mollys and our Fridays. Auditions will start later this."

Based on the popular Harold Gray comic strip "Little Orphan Annie" which debuted in 1924 and ran for over 80 years, the musical Annie burst into popularity in 1977 when it opened on Broadway. The musical won seven Tony Awards, including Best Musical, Best Book (Thomas Meehan) and Best Score (Charles Strouse, Martin Charnin), the New York Drama Critics Circle Award for Best Musical, seven Drama Desk Awards including Best Musical, and the Grammy for Best Cast Show Album. After the Broadway run of almost six years, it has played in more than 22 countries worldwide including the UK, Argentina, Japan, Germany, Sweden, Spain and Australia. Annie became a smash-hit movie musical in 1982 starring Aileen Quinn, Albert Finney and Carol Burnett that is adored worldwide and a fixture of popular culture references.

A celebration of hope, family and friendship. This small but mighty young girl has returned to stick out her chin and grin once more!

INCLUSIVITY STATEMENT

This production recognises the diversity of the Australian performing community and we seek to foster a more realistic and more creative representation of Australia on our stages. To this end, we strongly encourage applications from performers of varied experiences, perspectives and circumstances including performers from all cultural and linguistic, religious, sexual and gender identities or expression, political views, disability, and neurodiversity.

IMPORTANT NOTE

It is condition of employment that any cast member interacting with the children attain a *Working With Children* Check prior to rehearsals commencing.



PRODUCTION TEAM

PRODUCERS

JOHN FROST FOR CROSSROADS LIVE AUSTRALIA

AUTHORS

THOMAS MEEHAN, CHARLES STROUSE &

MARTIN CHARNIN

EXECUTIVE PRODUCER

ADRIAN STOREY

DIRECTOR

KAREN JOHNSON MORTIMER

CHOREOGRAPHER

MITCHELL WOODCOCK

MUSIC DIRECTOR

DAVID PIPER

AUDITION DATES

APPLICATIONS CLOSE

Thursday 22 August at 4:00pm (*Late submissions will not be accepted*)

MELBOURNE AUDITIONS

Opera Australia, Level 4/35-47 City Rd, Southbank VIC 3006

On or about Monday 7 October – Saturday 12 October 2024

SYDNEY AUDITIONS

Brand X, The City of Sydney Creative Studios (CoSCS) 119 Bathurst St, Sydney NSW

On or about Monday 14 October 2024 – Saturday 19 October 2024

CHILDREN'S SYDNEY AUDITIONS

On or about Monday 21 October 2024 – Tuesday 22 October 2024

Please note that not all applicants will be successful in receiving an audition time. You will be notified of an audition time by **Friday 20 September 2024** if you have been successful.

Your audition may be filmed for private viewing of the creative team.



TOUR DATES

CONTRACT 1

REHEARSALS

Commence Annie Child rehearsals only

Monday 3 February 2025

Adult Rehearsals commence

Monday 10 February 2025

End

Sunday 16 March 2025

SYDNEY SEASON – CAPITOL THEATRE

Load in Monday 10 March 2025
COS Tuesday 18 March 2025
First Preview Tuesday 25 March 2025
Media Call Tuesday 1 April 2025
Opening Wednesday 2 April 2025
Close Saturday 21 June 2025

MELBOURNE SEASON – PRINCESS THEATRE (CONFIDENTIAL – UNANNOUNCED)

Load in Monday 23 June 2025
COS Tuesday 1 July 2025
First Preview Tuesday 8 July 2025
Opening Thursday 10 July 2025
Close Saturday 8 November 2025

CONTRACT 2

BRISBANE SEASON – QPAC LYRIC THEATRE (CONFIDENTIAL – UNANNOUNCED)

Load in Monday 15 December 2025
COS Friday 19 December 2025
First Preview Friday 26 December 2025
Opening Wednesday 31 December 2025
Close Saturday 31 January 2026

PERTH SEASON – CROWN THEATRE (CONFIDENTIAL – UNANNOUNCED)

Load in Monday 2 February 2026
COS Tuesday 10 February 2026
First Preview Sunday 15 February 2026
Opening Thursday 19 February 2026
Close Saturday 14 March 2026

ADELAIDE SEASON – FESTIVAL THEATRE (CONFIDENTIAL – UNANNOUNCED)

Load in Monday 16 March 2026
COS Tuesday 24 March 2026
First Preview Sunday 29 March 2026
Opening Thursday 2 April 2026
Close Saturday 25 April 2026



AUDITION PREPARATION

IF YOU ARE ALLOCATED AN AUDITION TIME, PLEASE PREPARE THE FOLLOWING:

All applicants will be required to dance first. You may be invited to remain for a vocal and scene work call on the same day, so please arrive prepared and please allow extra time. Applicants that progress will be asked to return for further vocal / scene work later in the same week.

Please start looking at the relevant character audition material so that you are well prepared for your audition.

ALL AUDITION SIDES AND SONGS CAN BE DOWNLOADED VIA THE LINK BELOW

https://www.dropbox.com/scl/fo/z9b7zo8hqjbqb2gkcn180/ANmP_Pzf_uK0SZPFvuLI25M?rlkey=d8d42s7fmiaqicuhswcww8bb&dl=0

AUDITION SUBMISSION PROCESS

ALL SUBMISSIONS MUST BE MADE THROUGH THE CROSSROADS LIVE TALENT PORTAL VIA:

<https://registrationscxlau.xroadslive.com>

Agents or individuals can register and submit talent through this link - no submissions will be accepted via email. Please choose your audition city according to audition dates, not according to your place of residence. Agents, please check availability and location of your clients during the audition dates before submitting.

Audition invites and material will be sent by **Friday 20 September 2024**. The audition panel will be confirmed at such time.

Any queries, please send an email to anniecasting@xroadslive.com

Please note that not all submissions are guaranteed an audition time.

SUBMISSIONS CLOSE 4pm THURSDAY 22 AUGUST 2024

- General American Accent for all roles.
- No Headshot or CV Required on the day.
- As much we endeavour to run on time, please prepare to allow a couple of hours following your audition time.
- **FILMING AT AUDITIONS:** Parts of the audition process may be filmed for potential use for marketing and promotional purposes. The auditionee acknowledges that filming may take place and no payment shall be received.



CHARACTER BREAKDOWN

MISS HANNIGAN (COVER ONLY)

Miss Hannigan is a definite "has-been." Her distaste for her job should ooze from every line she delivers. A traditional musical theatre actress, brash -type, with excellent comic timing. A strong, versatile singing voice is required, as well as good dance/movement skills. A character that is larger than life.

Gender: Female

Vocal range top: D5 (Mezzo Soprano)

Vocal range bottom: F#3

GRACE FARRELL (COVER ONLY)

Grace Farrell is Oliver Warbucks's calm, cool and classy secretary. She appears businesslike when dealing with Miss Hannigan and Warbucks, yet maternal toward Annie. Always appears "in control" and sophisticated. She has a small solo at the beginning of "N.Y.C." This is a great feature part for an actress who is likable, sweet and confident.

Gender: Female

Vocal range top: G#5 (Soprano)

Vocal range bottom: Bflat3

ROOSTER HANNIGAN (COVER ONLY)

Rooster Hannigan and Lily St. Regis are the comic team who claim to be Annie's parents but are revealed to be Miss Hannigan's swindling brother and his sleazy girlfriend in disguise. Rooster can convincingly pull off the "smooth gambler" persona, and vocally and physically handle "Easy Street." Must be a strong dancer and singer.

Gender: Male

Vocal range top: A4 (high baritone)

Vocal range bottom: B2

LILY ST. REGIS (COVER ONLY)

Rooster Hannigan and Lily St. Regis are the comic team who claim to be Annie's parents but are revealed to be Miss Hannigan's swindling brother and his sleazy girlfriend in disguise. These characters play off each other constantly. Lily is a perfect role for an actress who is naturally funny, has a good sense of timing and is a strong dancer and singer.

Gender: Female

Vocal range top: F#5 (Mezzo Soprano)

Vocal range bottom: A3



CHARACTER BREAKDOWN CONTINUED...

OLIVER WARBUCKS (COVER ONLY)

Oliver Warbucks is the daunting millionaire who made his fortune during World War I as an industrialist. Appears middle-aged, self-assured and confident. In the beginning, Warbucks is awkwardly affectionate toward Annie and then finds himself completely charmed by her. Focused and gently authoritative.

Gender: Male

Vocal range top: F#4 (High Baritone)

Vocal range bottom: Bflat2

BERT HEALY

Bert Healy is the classic announcer on a radio show of the era and is perfect for someone who is naturally funny with a big voice and understands the style of radio presenters of the 1930's.

Gender: Male

Vocal range top: F#4 (light baritone)

Vocal range bottom: E3

PRESIDENT FRANKLIN D. ROOSEVELT

President Franklin D. Roosevelt is enlisted by Oliver Warbucks to help locate Annie's parents. President Franklin D. Roosevelt, a strong and compassionate character, portrays his performance in a wheelchair and delivers a momentous line about "A New Deal!"

Gender: Male

Vocal range top: F4

Vocal range bottom: C3

ENSEMBLE

Seeking skilled triple threat performers proficient in traditional musical theatre dance styles. Ensemble members will portray a variety of featured characters, requiring strong acting and vocal abilities. Bundles, footman, fireman, policeman, chauffeur, maid, showgirl, nurse usherette, Boylan sister, apple seller, radio producer, a Star to Be etc.

Gender: All genders

Age: 20's – 50's

Vocal range: **Sop** - Bflat3-A5 | **Alto** - Bflat3-F5 | **Tenor** - Bflat2-A4 | **Bari** - Bflat2-F4

The auditionee acknowledges that attendance at an audition is at their own risk. Any costs incurred in attending an audition are the sole responsibility of the auditionee and not the Producer.

